

VASSILIS (VASKO) DEMOU

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EDUCATION

- 2008 – 2017 The University of Southampton
PhD Archaeological Ethnography and Contemporary Art
Thesis title: “The present of the past at a time of No Future: a synergistic art archaeology of the Athenian Acropolis”
- 2001 – 2002 The University of Manchester
MA Archaeology of Identity
Title of Dissertation: “‘Once Upon a Time in a Faraway Island...’: Archaeological (Corpo)Realities and ‘Minoan’ Fairytales”
- 1997 – 2001 The University of Reading
BA(Hons) Archaeology
Title of Dissertation: “A Study of Age and Gender from the 2nd Millennium BCE Wall Paintings of Akrotiri on Thera (Santorini)”

(FIELD)WORK EXPERIENCE

- 01/2018 – present Museum of Abdera, Xanthi, as archaeologist, working on the documentation of finds retrieved during the Trans Adriatic Pipeline construction works (contractor: Spiecapag/Actor consortium)
- 08/2017 – 10/2017 District of Xanthi, as monitoring archaeologist of the Trans Adriatic Pipeline construction works (Contractor: Spiecapag/Aktor consortium)
- 03/2017 – 08/2017 Ephorate of Antiquities of Evros, as archaeologist, working on the ‘Digitisation and Digital Documentation of the Collections of the Hellenic Ministry of Culture’ project (Contractor: Geoanalysis S.A.)
- 03/2017 – present Diomedeia Tell Ethnographic Programme, Xanthi, as ethnographer and programme co-ordinator (Xanthi Ephorate of Antiquities)
- 10/2016 – 03/2017 Ephorate of Antiquities of Xanthi, as archaeologist, working on the ‘Digitisation and Digital Documentation of the Collections of the Hellenic Ministry of Culture’ project (Contractor: Geoanalysis S.A.)
- 07/2015 Diomedeia Tell Excavation, Xanthi, as archaeologist (Xanthi Ephorate of Antiquities)
- 01/2008 – 07/2015 The Acropolis of Athens, as doctoral researcher/ethnographer (The University of Southampton)
- 06/2014 – 07/2014 Gonies Malevyziou, Crete, as ethnographic artist in residence, and instructor at the 1st Archaeological Ethnography Fieldschool [Module taught: ‘Ethnography and Contemporary Art’] (The University of Kent)
- 08/2010 – 01/2011 The University of Southampton, as teaching assistant at the ‘Archaeology and Society’ module
- 02/2010 – 05/2010 The University of Southampton, as teaching assistant at the ‘Archaeology and Society’ module
- 05/2008 – 06/2008 Sanctuary of Poseidon (Kalaureia), Poros Island, as ethnographer for the ‘Kalaureia in the present’ ethnographic project (Swedish Institute at Athens)

PUBLICATIONS, PAPERS, AND ETHNOGRAPHIC ART INSTALLATIONS

- In preparation - *The Tell of Diomedea*. (An introductory leaflet to the site's ongoing archaeological and ethnographic work). Xanthi, Xanthi Ephorate of Antiquities/The Institute for Aegean Prehistory (with Constantina Kallintzi, Maria Chrysafi, and Stella Raxioni)
- In press - *Museums of Komotini: activities for families*. (A museopedagogic guide). Komotini, Municipality of Komotini (with Naya Dalakoura)
- 2017 - «Φαντάσματα Πόλης» (City Ghosts). Installation/ Interactive guided tour of the Komotini Castle for the 2017 European Heritage Day, 23/09/17 (with Naya Dalakoura)
- 2015a - 'Sub/Liminal Ethnographies'. Paper delivered at the 1st Archaeological Dialogues conference, Athens, 11/01/15
- 2015b - 'Sub/Liminal Ethnographies'. Installation/Video Performance at the 1st Archaeological Dialogues conference, 9-11/01/15
- 2014a - 'Gonies: a heritage trail'. A group of synergistic ethnographic art installations at the village of Gonies, Crete, as part of the Archaeological Ethnography Summer School, 16/06- 17/07/14 (with the fieldschool students)
- 2014b - *Gonies: a heritage trail*. (A leaflet with preliminary ethnographic findings and a map of the ethnographic art installations). Athens, AESS
- 2013a - 'Performing *Sub/Liminal Ethnographies*'. Paper presented at the 12th Postgraduate Archaeology Symposium, University of Southampton, 24/05/13
- 2013b - 'Sub/Liminal Ethnographies I: Renegade Pieces'. Live art ethnographic installation at the foothill of the Athenian Acropolis, 1-26/04/13
- 2013c - 'Sub/Liminal Ethnographies II: Exquisite Corpse'. Live art ethnographic installation at the foothill of the Athenian Acropolis, 1-26/04/13
- 2013d - «Η επι/στροφή στην τέχνη» (Re/turning to art). Paper presented at the Association of Greek Archaeologists, 01/04/2013
- 2010a - 'Paper Circus'. Photo/graphic collage installation exhibited at the 9th Postgraduate Archaeology Symposium, University of Southampton, 26-27/05/10
- 2010b - 'Acropolis Un/Interrupted: a Photo/Graphic Biography'. Paper presented at the 9th Postgraduate Archaeology Symposium, University of Southampton, 27/05/10
- 2009 - 'Renegade Pieces: an Ethnographic Tool in the Making'. Paper presented at the 2nd Visualisation in Archaeology Workshop, *Visualisation in Context: an Interplay of Practice and Theory*, University of Southampton, 22-23/10/09
- 2008a - *Excavations at Kalauraia, past and present. An archaeological site open to the public*. (a leaflet introducing the archaeological and ethnographic work carried out at the site). Athens, The Swedish Institute at Athens (with photographs by Fotis Ifantidis)
- 2008b - 'Beyond the Between: Reflecting Multidisciplinarity' (with I. Antoniadou). Paper presented at the 30th Theoretical Archaeology Group 'Beyond the Between' session organised by Antoniadou, I. & V. Démou, University of Southampton, 16/12/08

LANGUAGES AND IT SKILLS

Greek	Native
English	Near-native – Certificate of Proficiency in English (Michigan University)
Spanish	Excellent command – Certificado Superior (Instituto Cervantes)
French	Basic communication and reading skills
Italian	Basic communication and reading skills
Microsoft Office	ECDL Core

