

CURRICULUM VITAE

Mercurios Georgiadis

Date of Birth: 10.10.1975

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EDUCATION

October 1999- December 2003- University of Liverpool PhD in Archaeology

October 1998- July 1999- University of Cambridge, M.Phil. in Classics (Classical Archaeology)

October 1995- July 1998- University of Birmingham, BA. in Ancient History and Archaeology: Grade First

WORK EXPERIENCE

2016 September-Today University of Nottingham, Honorary Research Fellow

2013 March-2016 August University of Nottingham, Teaching Associate

2009-December 2012 University of Nottingham, CSPA Post-Doctoral Research Fellow in the Department of Archaeology (Part-time)

2009-2012 Open University of Cyprus, Temporary Lecturer of Greek Culture (Full-time)

2005-2009 University of Nottingham, Post-Doctoral Research Fellow in the Department of Archaeology (Part-time)

TEACHING

2013 March-present: University of Nottingham, Teaching Associate-Research Active, coordinator of the Distance Learning MA in Mediterranean Archaeology; I am teaching the Greek Mediterranean module and contributed to modules such as The Prehistoric Mediterranean and various Greek modules.

2009-2012: Open University of Cyprus, Temporary Lecturer of Greek Culture (Full-time); I have taught Classical Archaeology, Greek, Heritage Management and I have designed textbooks for Classical Archaeology and Heritage Management, quizzes and material appropriate for Distance-Learning.

2005-2012: University of Nottingham, Post-Doctoral Research Fellow in the Department of Archaeology (Part-time); I have taught several modules on Prehistoric and Early Iron Age Greece.

PUBLICATIONS

I have published two monographs:

Georgiadis M. 2012. *Kos in the Neolithic and Early Bronze Age: the Halasarna material and the settlement pattern in the Aegean islands*, INSTAP Academic Press, [Prehistory Monographs 38], Philadelphia.

Georgiadis M. 2003. *The South-eastern Aegean in the Mycenaean Period: Islands, landscape, death and ancestors*, [BAR International Series 1196], Oxford.

I have co-edited seven international themed volumes:

Cavanagh W.G., Gallou C. and Georgiadis M. (eds.) 2009. *Sparta in Laconia: from Prehistoric to Pre-modern times*, [British School at Athens Studies 16], London.

Georgiadis M. and Gallou C. (eds.) 2009. *The Past in the Past: the significance of Memory and Tradition in the genesis and transmission of Culture*, [BAR International Series 1925], Oxford.

Gallou C., Georgiadis M. and Muskett G. (eds.) 2008. *Dioskouroi*, [BAR International Series 1889], Oxford.

Georgiadis M. and Gallou C. (eds.) 2006. *The Archaeology of Cult and Death*, [Archaeolingua Series Minor 21], Budapest.

Naoum D.C., Muskett G.M., and Georgiadis M. (eds.) 2004. *Cult and Death- Proceedings of the Third Annual Meeting of Postgraduate Researchers, The University of Liverpool, May 2002, Liverpool Interdisciplinary Symposium on Archaeology*, [BAR International Series 1282], Oxford.

Muskett G., Koltsida A. and Georgiadis M. 2002 (eds.). *SOMA 2001- Symposium On Mediterranean Archaeology*, [BAR International Series 1040], Oxford.

Georgiadis M. and Muskett G.M. (eds.) 2002. *The Seas of Antiquity- Proceedings of the Liverpool Interdisciplinary Symposium in Antiquity 20 May 2000*, Liverpool.

I have published numerous articles in international journals and international themed collective volumes. I have also presented my work in the form of papers and posters in many international conferences across Europe, Turkey, Egypt and the USA.

RESEARCH

Archaeological Project at Abdera and Xanthi (APAX) (2015-2019): I am co-directing this archaeological programme along with Dr C. Kalintzi (Ephorate of Antiquities of Xanthe) and Dr E. Kefalidou (Ass. Prof. University of Athens). This project entails the conduct of a systematic survey, and excavations in various parts of the region under study.