

**NATIONAL AND KAPODISTRIAN  
UNIVERSITY OF ATHENS  
DEPARTMENT OF HISTORY AND ARCHAEOLOGY**



**STUDY GUIDE  
OF THE POSTGRADUATE STUDIES PROGRAMME  
“ARCHAEOLOGY AND HISTORY OF THE ANCIENT WORLD:  
FROM THE EARLY PREHISTORY TO LATE ANTIQUITY”  
SEMINARS FOR THE ACADEMIC YEAR 2023-2024**

**ATHENS 2023**

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**1b. CLASSICAL ARCHAEOLOGY**

<b>WINTER SEMESTER</b>	
<b>KA29</b>	<b>The monumental architecture of the Agora of Athens</b> <i>Ch. Kanellopoulos</i>

<b>KA19</b>	<b>Greek archaeology (with an emphasis on sculpture) during the heyday of the Roman Empire</b> <i>St. Katakis</i>
<b>KA28</b>	<b>Pottery in the archaeological record: The life cycle of ancient Greek vases</b> <i>E. Kefalidou</i>

<b>SPRING SEMESTER</b>	
<b>KA20</b>	<b>Hellenistic Alexandria: Topography, archaeology and art</b> <i>D. Plantzos – N. Dimakis</i>
<b>KA18</b>	<b>Burial practices and landscape in the Aegean and Eastern Mediterranean in the Early Iron Age</b> <i>V. Antoniadis (HNRF)</i>

### **1c. ANCIENT HISTORY**

<b>WINTER SEMESTER</b>	
<b>API23</b>	<b>Name giving, onomastics and prosopography as sources of Ancient Greek History</b> <i>S. Psoma</i>
<b>API25</b>	<b>The Cyclades in Antiquity (from the Archaic to the Roman period)</b> <i>S. Aneziri – S. Zoumbaki (HNRF) – Ch. Konstantakopoulou (HNRF)</i>

<b>EAPINO ΕΞΑΜΗΝΟ - SPRING SEMESTER</b>	
<b>API24</b>	<b>Institutions, Politics and Society in the Greek cities under Roman Rule</b> <i>N. Giannakopoulos</i>

## 2. ANALYTICAL DESCRIPTION OF THE SEMINARS FOR THE ACADEMIC YEAR 2023-2024

### 2a. PREHISTORIC ARCHAEOLOGY SEMINARS

**Lefteris Platon**

Winter Semester

**Subject:** Sir Arthur Evans and his “Minoan civilization” under the probe of modern critical thought

**Summary:** The aim of the seminar is to restudy some of the ideas and interpretations for the Minoan civilization given by Sir Arthur Evans, in the light of modern archaeological discoveries and theories. Among others, the question of dating the various periods of the Cretan Proto-history, the problem of the Mycenaean presence in Crete, the matter of the so-called “*pax minoica*” and that of the Minoan dominance on the Aegean and the East Mediterranean –which scholars have called as “Minoan thalassocracy”- will be discussed.

#### Selected bibliography

- Αλεξίου, Στ. 1980. “Προανακτορικές ακροπόλεις της Κρήτης.” In *Πεπραγμένα Δ΄ Διεθνούς Κρητολογικού Συνεδρίου* (1976), Α1. 9-22. Αθήνα.
- Bintliff, J. L. 1983. “Structuralism and Myth in Minoan Studies”. *Antiquity* 58:33-8.
- Driessen, J, I. Schoep and R. Laffineur, eds. 2002. *Monuments of Minos. Rethinking the Minoan Palaces*, Aegaeum 23, Liège.
- Evans, A. 1921-1935. *The Palace of Minos at Knossos*, I-IV. London.
- Klynne, A. 1998. “Reconstruction of Knossos: artist’s impressions, archaeological evidence and wishful thinking.” *JMA* 11:206-29.
- MacGillivray, J. A. 20002. *Μινώταυρος (Minotaur: transl. by Okeanis Edition)*. Αθήνα.
- Marinatos, N. 2015. *Sir Arthur Evans and Minoan Crete. Creating the Vision of Knossos*. London.
- Momigliano, N. 1996. “Evans, Mackenzie and the History of the Palace at Knossos.” *JHS* 116:166-9.
- Starr, C. G. 1984. “Minoan Flower Lovers”. Στο *Minoan Thalassocracy: Myth or Reality?*, edited by R. Hägg and N. Marinatos, 9-12. Stockholm.
- Ζώης, Α. 1996. *Κνωσός-Το εκστατικό όραμα*. Ηράκλειο.

## Vassilis Petrakis

### Winter Semester

**Subject:** Aegean epigraphy and administration: introduction, analysis and methodology with an emphasis on Linear B documents

**Summary:** This seminar aims at the acquisition of a certain familiarity with the basic elements of Aegean epigraphy: the history and development of various writing systems, the palaeography, and the analysis and interpretation of the textual record in the Bronze Age Aegean, as well as the reconstruction of the administrative systems which such documents mostly served. Following a broad survey of Cretan writing, the main emphasis will be placed on documents in the so-called Linear B script used to render a Greek dialect between the 14<sup>th</sup> and 12<sup>th</sup> centuries BCE and used to serve the book-keeping needs of the palatial bureaucracies in central and southern Greek Mainland and Crete. The presentation of the basic interpretative and methodological principles will focus both on specific topics as well as in the presentation and discussion of specific documents. Participants will be practiced in the basic *modus operandi* of Mycenaean epigraphy and in ways in which textual evidence can be embedded in archaeological discussion. e-class: ARCH926

### Selected bibliography

- Bennet, J. 2008. "Palace<sup>TM</sup>: speculations on palatial production in Mycenaean Greece with (some) reference to glass." In *Vitreous Materials in the Late Bronze Age Aegean*, edited by C.M. Jackson and E.C. Wager. Sheffield Studies in Aegean Archaeology, 151-72. Oxford.
- Duhoux, Y. and A. Morpurgo-Davies, eds. 2008-2014. *A Companion to Linear B: Mycenaean Greek Texts and their World*, 1-3. Louvain-La-Neuve / Walpole MA (specific chapter focus: R. Palmer, J.T. Killen and Y. Duhoux [vol. 1], Y. Duhoux, St. Hiller, T.G. Palaima [vol. 2], J.L. Melena, J. Bennet [vol. 3]).
- Killen, J.T. 2012. "The two provinces of Pylos revisited." In *Actas del Simposio Internacional: 55 Años de Micenología (1952-2007)*, Bellaterra, 12-13 de abril de 2007, edited by C. Varias. Faventia Supplementa 1, 155-81. Bellaterra.
- Palaima, T.G. and J.C. Wright. 1985. "Ins and outs of the Archives Rooms at Pylos: form and function in a Mycenaean palace." *AJA* 89,2:251-62.
- Palaima, T.G. 1995. "The nature of the Mycenaean *wanax*: non-Indo-European origins and priestly functions." In *The Role of the Ruler in the Prehistoric Aegean. Proceedings of a Panel Discussion presented at the Annual Meeting of the Archaeological Institute of America, New Orleans, Louisiana, 28 December 1992, with Additions*, edited by P. Rehak. *Aegaeum* 11, 119-42. Liège / Austin.
- Palmer, L.R. 1963. *The Interpretation of Mycenaean Greek Texts*, Oxford.

- Petrakis, V. 2017a. “Reconstructing the matrix of the ‘Mycenaean’ literate administrations.” In *Understanding Relations Between Scripts: The Aegean Writing Systems*, edited by P.M. Steele, 69-92. Oxford / Philadelphia.
- Petrakis, V. 2017b. “Figures of speech? Observations on the non-phonographic component in the Linear B writing system.” In *Aegean Scripts: Proceedings of the 14th International Colloquium on Mycenaean Studies, Copenhagen, 2-5 September 2015*, τ. 1, edited by M.-L. Nosch and H. Landenius Enegren. *Incunabula Graeca* 105,1, 127-67. Roma.
- Ventris, M.G.F. and J. Chadwick, 1956<sup>1</sup>, 1973<sup>2</sup>. *Documents in Mycenaean Greek*, Cambridge.
- Voutsaki, S. and J.T. Killen, eds. 2001. *Economy and Politics in the Mycenaean Palace States. Proceedings of a Conference Held on 1-3 July 1999 in the Faculty of Classics*. Proceedings of the Cambridge Philological Society Supplement 33. Cambridge.

## Giorgos Vavouranakis

### Spring Semester

**Subject:** The philosophical background of archaeological interpretation

**Summary:** The seminar aims to examine several ideas of modern and contemporary philosophy that have influenced archaeological thought, since they refer to the relation of people to material culture. Students select representatives of philosophy or the wider defined social theory (e.g. Marx, Godelier, Heidegger, Giddens, Bourdieu, Foucault, De Landa etc.), they discuss their ideas themselves and they find suitable archaeological examples in order to understand the prehistoric Aegean through them. Every week, one student is placed in charge of the group and chairs the discussion. The main concepts discussed include the commodity, the notion of the discourse, human perception, practice, structuration and assemblage theory. Assessment is based on short written essays and on a main oral presentation and written essay (e-class: ARCH 326).

### Selected bibliography

- Hitchcock, L. 2008. *Theory for Classics: A Student's Guide*, London - New York.
- Bourdieu, P. 1977. *Outline of a theory of practice* (transl. R. Nice). Cambridge.
- DeLanda M. 2016. *Assemblage theory*, Edinburgh.
- DeLanda, M. 2022. *Materialist phenomenology. A philosophy of perception*. London.
- Foucault M. 1991. *Η τάξη του λόγου: εναρκτήριο μάθημα στο College de France-1970* (transl. X. Χρηστίδης, Μ. Μαϊδάτσης). Αθήνα.
- Giddens A. 1984. *The constitution of society: outline of the theory of structuration*. Cambridge.



- Godelier, M. 2003. *Το αίνιγμα του δώρου* (transl. Α. Αγγελίδου). Αθήνα.
- Heidegger M. 2008. *Κτίζειν, κατοικείν, σκέπτεσθαι* (transl. Γ. Ξηροπαϊδης). Αθήνα.
- Ingold, T. 2016. *Η αντίληψη του περιβάλλοντος. Δοκίμια για τη διαβίωση, την κατοίκηση και τις δεξιότητες* (transl. Α. Βρεττού). Αθήνα.
- Marx K. 1978. *Κριτική της πολιτικής οικονομίας* (transl. Φ. Φωτίου). Αθήνα.

**Lilian Karali** (prof. em. NKUA) – **Giorgos Ferentinos** (prof. em. of Geology, Univ. of Patras)

### Spring Semester

**Subject:** Prehistoric Aegean: A geoarchaeological and bioarchaeological approach

**Summary:** Studying environmental changes in the past can enlighten us about the present and the future. For the archaeologist the knowledge of the basic geological and ecological factors that influenced the life and the actions of the human being and the living organisms is imperative. Methods of detection of the paleoenvironment in prehistory will be presented in the seminar. The major environmental and geological changes and their consequences on human movements in prehistory had a severe impact on the transportation and exchange of goods and ideas as well as in the growth or abandonment of settlements during the prehistoric periods. Methods for studying living organisms from their bioarchaeological residues and their contribution to archaeological research will also be presented.

### Selected bibliography

- Allen, K.M.S., S.W. Green and E.B.W. Zubrow. 1990. *Interpreting space: GIS and archaeology*. London
- Bocquet, A. 1984. *Archéologie des lacs et des rivières*. Annecy: Musée d' Annecy
- Brown, A.G. 1997. *Alluvial geoarchaeology*. Cambridge
- Chambers, F.M. 1993. *Climate change and human impact on the landscape*. London
- Courty, M.A., P. Goldberg και R. Macphail. 1989. *Soils and micromorphology in archaeology, Cambridge Manuals in Archaeology*. Cambridge
- Higgins, M.D. and R. Higgins. 1996. *A geological companion to Greece and the Aegean*. New York / London
- Καραλή, Λ. 2005. *Περιβαλλοντική Αρχαιολογία*. Αθήνα
- Καραλή, Λ. and Γ. Φερεντίνος, eds. 2015. *Τετράδια Γεωαραιολογίας*. Αθήνα
- Kraft J.C. et al. 1977. "Palaeogeographic reconstructions of coastal Aegean archaeological sites". *Science* 195: 941-7.
- Raikes R.L. 1984. *Water, weather and prehistory*, 2nd edition. N. Jersey

## Yiannis Papadatos

### Spring Semester

**Subject:** Mortuary archaeology of the Early Aegean

**Summary:** The course deals with the archaeological record from the cemeteries of the Early and Middle Bronze Age Aegean: tomb architecture, spatial organization of cemeteries, mortuary practices, burial offerings, funerary rituals and ritual equipment. We critically examine theoretical schemes and methods of approach that have been implemented for the interpretation of the relevant evidence. We also discuss the potential and limitations in the use of mortuary data to reconstruct mortuary beliefs, demography and social organization of the Aegean communities in the 3rd and early 2nd millennium B.C.

### Selected Bibliography

- Bloch, M. and J. Perry. 1982. *Death and the regeneration of life*. Cambridge. Especially p. 1-45.
- Branigan, K. 1993. *Dancing with Death: Life and Death in Southern Crete, c. 3000-2000 BC*. Amsterdam.
- Branigan, K., ed. 1998. *Cemetery and Society in the Bronze Age*. Sheffield.
- Cavanagh, W. and C. Mee. 1998. *A Private Place: Death in Prehistoric Greece*, SIMA 125. Jonsered.
- Chapman, R. and K. Randsborg. 1981. "Approaches to the archaeology of death." In *The archaeology of death*, edited by R. Chapman, R. Kinnes and K. Randsborg, 71-81. Cambridge.
- Doumas, C. 1977. *Early Bronze Age burial habits in the Cyclades*, SIMA 48. Göteborg.
- Laffineur, R., ed. 1987. *Thanatos: Les coutumes funéraires en Égée à l'Age du Bronze, Aegaeum 1*. Liège.
- Metcalf, P. and R. Huntington. 1991. *Celebrations of Death: the anthropology of mortuary ritual*. Cambridge.
- Morris, I. 1997. *Ταφικά τελετουργικά έθιμα και κοινωνική δομή στην Κλασική Αρχαιότητα*. Μτφρ. Κάτια Μαντέλη. Ηράκλειο. Especially p. 1-39 and 253-67.
- Parker Pearson, M. 1999. *The Archaeology of Death and Burial*.
- Weiberg, E. 2007. *Thinking the Bronze Age: Life and Death in Early Helladic Greece*. Boreas, Uppsala Studies in Ancient Mediterranean and Near Eastern Civilizations 29. Uppsala. Especially p. 187-388.

## 2b. CLASSICAL ARCHAEOLOGY SEMINARS

**Chrysanthos Kanellopoulos**

Winter Semester

**Subject:** The monumental architecture in the Agora of Athens.

**Summary:** The seminar explores the evolution of the landscape and the monumental architecture in the Agora of Athens. The constructions are examined in chronological order, in groups (e.g. stoas, fountains), and in the manner these are connected. Emphasis is given in space organization, manifestations and phenomena, introduction of trends, and in the unification of the Roman period.

### Selected bibliography

- Dinsmoor, W.B. 1982. "Anchoring Two Floating Temples." *Hesperia* 51:410-52.
- Knell, H. 1995. „Überlegungen zur öffentlichen Architektur des IV. Jahrhunderts in Athen.“ In *Die athenische Demokratie im 4. Jahrhundert v. Chr.: Vollendung oder Verfall einer Verfassungsform? Akten eines Symposiums 3.-7. August 1992, Bellagio*, edited by H. W. Eder, 475-514. Stuttgart.
- Κορρές, Μ. 1992-1998. "Από τον Σταυρό στην Αρχαία Αγορά." *HOPOΣ* 10-12: 83-104.
- Meritt, L.C. 1982. "Some Ionic Architectural Fragments from the Athenian Agora." In *Studies in Athenian Architecture, Sculpture and Topography presented to Homer A. Thompson*, 82-92. *Hesperia* Supplement 20. Princeton.
- Meritt, L.C. 1996. "Athenian Ionic Capitals from the Athenian Agora." *Hesperia* 65: 121-74.
- Shear, L. 1997. "The Athenian Agora: Excavations 1989-93." *Hesperia* 66: 495-548.
- Stewart, A. 2017. "Hellenistic Sculpture from the Athenian Agora, Part 4: The East Pediment and Akroteria of the Temple of Apollo Patroos." *Hesperia* 86:273-323.
- Thompson, H.A. 1937. "Buildings on the West Side of the Agora." *Hesperia* 6:1-226.
- Thompson, H.A. 1950. "The Odeion in the Athenian Agora." *Hesperia* 19:31-141.
- Tsatsaroni, L. forthcoming. "The Middle Stoa between the Aiakeion and the Stoa of Zeus in Athens." In *Τιμητικός τόμος στον Π. Βαλαβάνη*, edited by Ν. Δημάκης and Ε. Δημακοπούλου.

## Eurydice Kefalidou

### Winter Semester

**Subject:** Pottery in the Archaeological Record: The life cycle of ancient Greek vases

**Summary:** The seminar focuses mainly on two central themes within this potentially huge subject: 1) the societal and economic aspect: the production of – and trade in – pottery as a source for understanding the ancient technology and economy, and 2) the ideological and iconographical aspect: vase paintings and other iconographical evidence as a source for understanding the life and thoughts of the ancient Greeks. We will seek to further our knowledge of both themes and if possible, to develop new approaches by combining existing expertise with fresh ideas, some of which may come through Ethnoarchaeological research. The seminar includes museum visits and handling sessions. E-class: ARCH872

### Selected bibliography

- Allison, P. ed. 1999. *The Archaeology of Household Activities*. London – New York.
- Arthur, J.W. 2003. “Ethnoarchaeology, Pottery, and Technology: Bridging Ethnographic and Archaeological Approaches.” *Reviews in Anthropology* 32: 359-78.
- Atalay, S. 2012. *Community-Based Archaeology: Research with, by, and for Indigenous and Local Communities*. Berkeley - Los Angeles-London.
- Driessen, J. ed. 2013. *Destruction: Archaeological, Philological and Historical Perspectives*, Louvain.
- Hurcombe, L. 2007. *Archaeological Artefacts as Material Culture*. Abingdon – New York.
- Jones, R. ed. 2012. *Manure Matters: Historical, Archaeological and Ethnographic Perspectives*. Abingdon – New York.
- Kopytoff I. 2001. “The cultural biography of things: commoditization as process.” In *The Social Life of Things*, edited by A. Appadurai, 64-91. Cambridge.
- Lawall, M. and J. Lund, eds. 2011. *Pottery in the Archaeological Record: Greece and Beyond*. Aarhus.
- Lawall, M.L. 2000. «Graffiti, Wine Selling, and the Reuse of Amphoras in the Athenian Agora, ca. 430 to 400 B.C.» *Hesperia* 69:3-9.
- Peña, J.T. 2007. *Roman Pottery in the Archaeological Record*. Cambridge.
- Pfisterer-Haas, S. 1998. *Wenn der Topf aber nun ein Loch hat ... Restaurierung griechischer Keramik in Antike und Neuzeit* (Sonderausstellung im Antikemuseum der Universität Leipzig, 5-8-1998). Leipzig.
- Schiffer M.B. 2014. *Behavioral Archaeology: Principles and Practice*, Abingdon-New York, edited by J.M. Skibo, W. Michael, M. Graves and T. Stark. 2007. *Archaeological Anthropology: Perspectives on Method and Theory*. Tuscon.

- Skibo, J.M. and M.B. Schiffer, 2008. *People and Things: A Behavioral Approach to Material Culture*. New York.
- Sosna, D. and L. Brunclíková, eds. 2016. *Archaeologies of Waste: Encounters with the Unwanted*. Oxford.

## Stylianos Katakis

### Winter Semester

**Subject:** Greek archaeology (with an emphasis on sculpture) during the heyday of the Roman Empire

**Summary:** The seminar aims to examine the archaeological evidence from the Greek area from Trajan to the Severan dynasty, the period of the heyday of the Roman Empire. We will focus on sculpture, where production is particularly flourishing, without excluding other art forms. The general economic development led to a building boom and consequently an increase in the sculptures that will adorn them, as well as honorary statues and funerary monuments. What were the effects on the sculptural forms in Greece and the rest of the empire?

### Selected bibliography

- Βλίζος, Σ. ed. 2008. *Η Αθήνα κατά τη Ρωμαϊκή εποχή. Πρόσφατες ανακαλύψεις, νέες έρευνες*, Μουσείο Μπενάκη, 4<sup>ο</sup> Παράρτημα. Αθήνα.
- Bol, P.C. ed. 2010. *Die Geschichte der antiken Bildhauerkunst IV. Plastik der römischen Kaiserzeit bis zum Tode Kaiser Hadrians*. Mainz.
- Bol, P.C. ed. 2019. *Die Geschichte der antiken Bildhauerkunst V. Plastik der römischen Kaiserzeit vom Regierungsantritt des Antoninus Pius bis zum Ende der Antike*. Mainz.
- Δαμάσκος, Δ., Π. Καραναστάση and Θ. Στεφανίδου-Τιβερίου, eds. 2022. *Πλαστική στη Ρωμαϊκή Ελλάδα: νέα ευρήματα και νέες έρευνες*. Διεθνές Αρχαιολογικό Συνέδριο, Αθήνα, 12-14 Δεκεμβρίου 2019. Θεσσαλονίκη.
- Di Napoli, V., F. Camia, V. Evangelidis, D. Grigoropoulos, D. Rogers and S. Vlizos, eds. 2018. *What's New in Roman Greece? Recent Work on the Greek Mainland and the Islands in the Roman Period*, Proceedings of a Conference held in Athens, 8-10 October 2015. Μελετήματα 80. Athens.
- Καραναστάση Π., Στεφανίδου-Τιβερίου, Θ., and Δ. Δαμάσκος, eds. 2018. *Γλυπτική και κοινωνία στη ρωμαϊκή Ελλάδα: καλλιτεχνικά προϊόντα, κοινωνικές προβολές*. Διεθνές Αρχαιολογικό Συνέδριο, Ρέθυμνο, 26-28 Σεπτεμβρίου 2014. Θεσσαλονίκη.
- Kouremenos, A., ed. 2022. *The Province of Achaëa in the 2<sup>nd</sup> Century CE*. London – New York.

- Rizakis, A.D. and Cl. E. Lepenioti, eds. 2010. *Roman Peloponnese III. Society, Economy and Culture under the Roman Empire: Continuity and Innovation*. Μελετήματα 63. Athens.
- Στεφανίδου-Τιβεριού, Θ., Π. Καραναστάση and Δ. Δαμάσκος, eds. 2012. *Κλασική παράδοση και νεωτερικά στοιχεία στην πλαστική της ρωμαϊκής Ελλάδας*. Πρακτικά Διεθνούς Συνεδρίου, Θεσσαλονίκης, 7-9 Μαΐου 2009. Θεσσαλονίκη.
- Βουτυράς Ε., Ε. Παπαγιάννη and Ν. Καζακίδη, eds. 2017. *Bonae gratiae. Μελέτες ρωμαϊκής γλυπτικής προς τιμήν της καθηγήτριας Θεοδοσίας Στεφανίδου-Τιβεριού*. Θεσσαλονίκη.

**Vyron Antoniadis** (Senior researcher, Hellenic National Research Foundation)

### Spring semester

**Subject:** Burial practices and landscape in the Aegean and Eastern Mediterranean in the Early Iron Age

**Summary:** The seminar examines the relationship between the landscape and funerary practices in the Early Iron Age Aegean, mainly in Crete, Cyprus, and Phoenicia. The aim of this course is the study of the topography, typology, and architecture of funerary monuments in conjunction with the social and economic changes that occurred in the first centuries of the Early Iron Age. Human and animal bones, as well as artefacts, are examined through different ancient and modern interpretations as part of a funerary assemblage.

### Selected bibliography

- Antoniadis, V. 2017. *Knossos and the Near East: A contextual approach to imports and imitations in Early Iron Age tombs*. Oxford.
- Aubert Semmler, M.E., F.J. Núñez, and L. Trellisó, eds. 2014. *The Phoenician cemetery of Tyre-Al Bass. II, Archaeological seasons 2002-2005*. Beirut.
- Dimakis, N. and T.M. Dijkstra, επιμ. 2020. *Mortuary variability and social diversity in ancient Greece: Studies on ancient Greek death and burial*. Oxford.
- Dimitriadou, E.M. 2019. *Early Athens: Settlements and cemeteries in the Submycenaean, Geometric, and Archaic periods*. Los Angeles.
- Keswani, P.S. 2012. "Mortuary practices and burial cults in Cyprus from the Bronze Age through the Early Iron Age." In *Parallel Lives: Ancient island societies in Crete and Cyprus. Papers arising from the Conference in Nicosia organised by the British School at Athens, the University of Crete and the University of Cyprus, in November-December 2006*, edited by G. Cadogan, M. Iacovou, K. Kopaka and J. Whitley [BSA Studies 20], 313-30. London.

- Lemos, I.S. and A. Kotsonas, eds. 2020. *A Companion to the archaeology of early Greece and the Mediterranean*. Chichester.
- Mazarakis Ainian, A., ed. 2011. *The "Dark Ages" revisited: Acts of an international symposium in memory of William D.E. Coulson, University of Thessaly, Volos, 14-17 June 2007*, Βόλος.
- Morris, I. 1987. *Burial and ancient society: The rise of the Greek city-state*. Cambridge - New York.
- Papadopoulos, J.K. and E. Lord Smithson, 2017. *The Athenian Agora. The Early Iron Age: The cemeteries* [The Athenian Agora 36]. Princeton.
- Whitley, J. 2002. "Objects with attitude: Biographical facts and fallacies in the study of Late Bronze Age and Early Iron Age warrior graves." *CAJ* 12:217-32.

## **Dimitris Plantzos - Nikolaos Dimakis**

### **Spring semester**

**Subject:** Hellenistic Alexandria: topography, archaeology and art

**Summary:** The seminar examines the topography, archaeology, and art of Alexandria from its foundation to the Imperial Period. The main monuments of Ptolemaic Alexandria are examined through the available archaeological and philological evidence, with special emphasis on the extensive *necropoleis*. The artistic production of Hellenistic Alexandria and the possible existence of an "Alexandrian school" in Greek art are also studied, and in particular in architecture, monumental painting, sculpture, pottery, and minor arts.

### **Ενδεικτική βιβλιογραφία – Selected bibliography**

- Abdo, A. 2022. *Alexandria Antiqua. A Topographical Catalogue and Reconstruction*. Oxford.
- Fischer-Bovet, Chr. 2018. "Official identity and ethnicity: Comparing Ptolemaic and Early Roman Egypt." *Journal of Egyptian History* 11:208-42.
- Guimier-Sorbets, A.-M. 2021. *The Mosaics of Alexandria. Pavements of Greek and Roman Egypt*. Cairo.
- Hamma, K., ed. 1996. *Alexandria and Alexandrianism. Papers Delivered at a Symposium Organized by the J. Paul Getty Museum and the Getty Centre for the History of Art and the Humanities, April 22- 25, 1993*. Los Angeles.
- Harris, W.V. and G. Ruffini, eds. 2004, *Ancient Alexandria between Egypt and Greece*. Leiden - Boston.
- McCoskey, D.E. 2002. "Race before 'whiteness': Studying identity in Ptolemaic Egypt." *Critical Sociology* 28(1-2):13-39.

- McKenzie, J. 2007. *The Architecture of Alexandria and Egypt, 300 B.C. - A.D. 700* [The Yale University Press Pelican History of Art Series]. New Haven.
- Πλάντζος, Δ. 2018. *Η τέχνη της ζωγραφικής στον αρχαιοελληνικό κόσμο*. Αθήνα.
- Plantzos, D. 1999. *Hellenistic Engraved Gems*. Oxford.
- Riggs, Chr. 2002, “Facing the Dead: Recent research on the funerary art of Ptolemaic and Roman Egypt”, *AJA* 106,1:85-101.
- Savvopoulos, K. 2019. “Popular divine imagery in Hellenistic and Roman Alexandria. The terracotta figurines collection of the Patriarchal Sacristy in Alexandria.” *BSA* 114:317-68.
- Venit, M.S. 2002. *Monumental Tombs of Ancient Alexandria. The Theater of the Dead*. Cambridge.



## 2c. ANCIENT HISTORY SEMINARS

**Selene Psoma**

Winter Semester

**Subject:** Name giving, Onomastics and Prosopography as Sources of Ancient Greek History.

**Summary:** The seminar will focus on two topics: (a) name giving, changes of name as well as origins and history of names, and (b) prosopography. Name giving is in some cases linked to major historical events. It may also reveal political or other sympathies. It is also the case of changes of name. Prosopography, the study of the biographical data of a well-defined group of individuals, is an increasingly significant approach within historical studies.

### Selected bibliography

- Catling, R.W.V., F. Marchand, and M. Sasanow, eds. 2010. *Onomatologos: Studies in Greek Personal Names presented to Elaine Matthews*. Oxford.
- Hornblower, S. and E. Matthews, eds. 2000. *Greek Personal Names. Their Value as Evidence*. Proceedings of the British Academy 104. London.
- Knoepfler, D. 2007. "Was there an Anthroponymy of Euboian Origin in the Chalkido-Eretrian Colonies of the West and Thrace?" In *Old and New Worlds in Greek Onomastics*, edited by E. Matthews, 87-119. Proceedings of the British Academy 148. London.
- Masson, O. 1990-2000. *Onomastica Graeca Selecta*, 3 vol., Paris – Genève.
- Parissaki, M.-G. 2007. *Prosopography and Onomasticon of Aegean Thrace*, Μελετήματα 49, Athens 2007.
- Paschidis, P. *Between City and King: Prosopographical Studies on the Intermederies Between the Cities of the Greek Mainland and the Aegean and the Royal Courts in the Hellenistic Period (322-190 BC)*, Meletemata 59. Athens.
- Psoma, S. E. 2022. *Corcyra. A City at the edge of two Greek Worlds*, Meletemata 83. Athens.
- Tataki, A.B. 1988. *Ancient Beroea. Prosopography and Society*, Meletemata 8. Athens 1988.
- Zoumbaki, S. 2005. *Prosopographie der Eleer: bis zum 1. Jh. v. Chr.*, Meletemata 40. Athens.

**Sophia Zoumpaki** (Research director, Hellenic National Research Foundation) -  
**Christy Constantakopoulou** (Associate Researcher, HNRF) - **Sophia Aneziri**

### Winter Semester

**Subject:** The Cyclades in Antiquity (from the Archaic to the Roman period)

**Summary:** The seminar will explore the society, networks, politics and economy in the Cyclades from the Archaic to the Roman period, i.e. from the 8th century BC to the 3rd century AD. Emphasis will be placed on communication, institutions, organization and religious life of the Cycladic societies. The topics will be approached through the relevant literary, epigraphic and archaeological evidence.

### Selected bibliography

- Chankowski, V. 2008. *Athènes et Délos à l'époque classique. Recherches sur l'administration du sanctuaire d'Apollon délien*. Athènes.
- Chankowski, V. 2019. *Parasites de dieu, Comptables, financiers et commerçants dans la Délos hellénistique*. Athènes.  
[open access at <https://books.openedition.org/efa/5594?lang=en>].
- Constantakopoulou, Chr. 2007. *The dance of the islands: insularity, networks, the Athenian empire and the Aegean world*. Oxford.
- Constantakopoulou, Chr. 2017. *Aegean Interactions. Delos and its networks in the third century*. Oxford.
- Κουράγιος, Γ. 2015. *Πάρος, Αντίπαρος, Δεσποτικό*. Πάρος.
- Le Quéré, E. 2015. *Les Cyclades sous l'Empire romain: histoire d'une renaissance*. Rennes.
- Nigdelis, P.M. 1990. *Πολίτευμα και κοινωνία των πόλεων των Κυκλάδων κατά την ελληνιστική και αυτοκρατορική εποχή*, Thessalonike.
- Reger, G. 1994. *Regionalism and Change in the Economy of Independent Delos*. Berkeley.
- Shiple, Gr. 2011. *Pseudo-Skylax' Periplus: the circumnavigation of the inhabited world. Text, translation, and commentary*. Bristol.
- Stavrianopoulou, E. 2006. "Gruppenbild mit Dame". *Untersuchungen zur rechtlichen und sozialen Stellung der Frau auf den Kykladen im Hellenismus und in der römischen Kaiserzeit*. Stuttgart.

## NIKOS GIANNAKOPOULOS

### Spring Semester

**Subject:** Institutions, Politics and Society in the Greek cities under Roman Rule

**Summary:** The seminar focuses on various aspects of the civic life in the Greek cities under Roman rule. Based on the study of primary historical sources (mainly epigraphic, but literary and legal as well), students will be called to examine a variety of issues, such as the phenomenon of euergetism and the award of honours, the role of civic institutions, the latter's interaction with the provincial administration and the Roman emperor, the award of Roman citizenship etc. The precise themes of each session will be co-defined by the participant's interests.

### Selected Bibliography

- Alföldy, G 1992. *Ιστορία της Ρωμαϊκής κοινωνίας* (μτφρ: Αγγ. Χανιώτης). Αθήνα.
- Dmitriev, S. 2005. *City government in Hellenistic and Roman Asia Minor*. New York.
- Fernoux, H. 2011. *Le Demos et la Cité. Communautés et assemblées populaires en Asie Mineure à l'époque impériale*. Rennes.
- Garnsey, P. and R. Saller, 1995. *Η Ρωμαϊκή Αυτοκρατορία. Οικονομία, κοινωνία, πολιτισμός*. Ηράκλειο.
- Jones, A.H.M. 1940. *The Greek City from Alexander to Justinian*. Oxford.
- Magie, D. 1950. *Roman Rule in Asia Minor*. Princeton.
- Lintott, A. 1993. *Imperium Romanum. Politics and Administration*. London.
- Quaß, F. 1993. *Die Honoratiorenschicht in den Städten des griechischen Ostens*. Stuttgart.
- van Nijf, O. and A. Heller, eds. 2017. *The Politics of Honour in the Greek Cities of the Roman Empire*. Leiden.
- Zuiderhoek, A. 2009. *The Politics of Munificence in the Roman Empire. Citizens, Elites and Benefactors in Asia Minor*. Cambridge.

### 3. EUROPEAN MASTER CLASSICAL CULTURES

Departmental Coordinators: prof. Selene Psoma, assoc. prof. Sophia Aneziri, assoc. prof. Stylianos Katakis, assist. prof. Nikolas Dimakis

The **European Master of Classical Cultures (EMCC)** is a European postgraduate programme, uniting fifteen European universities of ten European countries in the common plan to create a coordinated course of Master's studies in the field of the Classics (Ancient History, Classical Philology, Classical Archaeology and adjacent disciplines). Students admitted to the programme «European Master in Classical Cultures», must follow the legal provisions of the host university. They will complete all course requirements and the regulations about these courses at no fewer than two and no more than three universities. They must also acquire a minimum of 30 ETCS points at each of the two partner universities of different national languages. Students who have validated 120 ECTS credits according to existing regulations will receive a double or a multiple degree and a diploma supplement.

For more information visit [www.eu-classical-cultures.eu](http://www.eu-classical-cultures.eu) or consult the departmental coordinators.

#### Collaborated Universities

1. National and Kapodistrian University of Athens / Department of History and Archaeology
2. Westfälische Wilhelms Universität Münster / Seminar für Alte Geschichte / Institut für Epigraphik
3. Leopold-Franzens-Universität Innsbruck/ Institut für Alte Geschichte und Altorientalistik
4. Istanbul Üniversitesi / Edebiyat Fakültesi, Tarih Bölümü (Department of History)
5. Università degli Studi di Perugia / Dipartimento di Scienze Storiche
6. Uniwersytet im. Adama Mickiewicza, Poznan / Historisches Institut
7. Universität Hamburg / Historisches Seminar – Arbeitsbereich Alte Geschichte
8. Universität Freiburg / Archäologisches Seminar
9. Università degli Studi di Roma Tre / Dipartimento di studi sul mondo antico
10. University of Cyprus / Department of Classics and Philosophy
11. Université Toulouse Le Mirail / Département d'histoire ancienne
12. Deutsches Archäologisches Institut (DAI) Rom (Prof. Dr. Fr. Flers- Prof. Dr. Ort. Dally)
13. Universidad de Valladolid
14. Università degli studi di Palermo
15. Universidad de Salamanca