



The Second York University–University of
Athens– Canadian Institute in Greece
Workshop on the Mediterranean
March 3–5, 2005

The Old Lecture Hall, Prytanion, University of
Athens, Panepistimiou Street 30



“Constructions of Mediterranean Nostalgia”

Collaborating Institutions:

The University of Michigan

The Network on Cultural Memory in European Countries (ACUME)

Thursday, March 3, 18.00–21.00

Official Opening Ceremony:

Chair: **Thomas Gallant** –**Antonis Liakos**

Welcome: **The Honourable Philip Somerville**, Ambassador of Canada to Greece

Welcome: **Prof. George Babiniotis**, Rector, University of Athens

Welcome: **Prof. Sheila Embleton**, Vice–President Academic, York University

Welcome: **Dr. Stefanie Kennell**, Director, Canadian Institute in Greece

Break

Panel 1: **Creating Cultural Memory**

Chair: Thomas Gallant

Antonis Liakos, (University of Athens)

“The Body and the Mediterranean.”

Luigi Cajani, (University of Rome)

“Landscape and Identity: The Case of the Mediterranean Natural Environment.”

Yiorgos Chouliaras, ("Hellenic Authors' Society")

“Benefits of a Mediterranean Nostalgia Diet.”

Reception

Friday, March 4, 9.30-13.30

Panel 2: **Literary Constructions of Nostalgia**

Chair: Bessie Dendrinou

Efrosini Camatsos, (Panteion University, Athens)

"Nostalgia of the Diaspora: Greek-Australian women writers."

Charitini Christodoulou, (University of Birmingham)

"Dreams in Kazantzakis' *The Last Temptation*: a nostalgic space founding subjectivity."

Christina Dokou, (University of Athens)

"Nostalgia and Gender-bending in Lilika Nakos' 'Maternity'."

Break

Panel 3: **Memory and the re-writing of history**

Chair: Artemis Leontis

Asli Igsiz, (University of Michigan)

"Rewriting Individual Stories into the Collective Memory Repertoire: Documentary Genres in Response to Monophonic Official Historiography in Contemporary Turkey."

Efi Gazi, (University of Thessaly)

"History, Nostalgia, 'Catastrophe.'"

Thanos Koulos, (LSE, London)

"Asia Minor, 'Paradise Lost': The Cultural Construction of a National Myth."

Friday, March 4, 16.00-21.00

Panel 4: **Memory and Identity**

Chair: Olga Katsiardi Hering

Nicoletta Giantzi, (University of Athens)

"La conception de la Nostalgie homérique dans la pensée et la pratique des hérétiques de la France méridionale."

Odette Varon-Vassard, (Open University, Athens)

"La nostalgie comme élément constructif de l'identité séfarade."

Hédi Bouraoui, (York University)

"Memory and Identity: Readings from the works of Hédi Bouraoui."

Break

Panel 5: **Mediterranean Identity: A View from the East**

Chair: Katerina Gardikas

Irad Malkin, (Tel Aviv University)

"The Mediterranean Option."

Alexandra Nocke, (Tel Aviv University)

“Mediterraneanism in Israel – Narratives of the Past and the Construction of Modern Israeli Identity.”

David Ohana, (Ben Gurion University)

“The Mediterranean vision of Jacqueline Kahanoff: Nostalgia or Utopia?”

Keynote Address:

Dr. Adrian Shubert (York University)

“The Bullfight: Commercial Spectacles and National Nostalgia”

Saturday, March 5, 9.30– 13.30

Panel 6: **Collecting and Communicating Nostalgia**

Chair: Maria Efthymiou

Artemis Leontis and **Lauren E. Talalay**, (University of Michigan)

“Museum Collecting in the Mediterranean: The Case of the Kelsey Expeditions, 1919–1926.”

Pavlos Kavouras, (University of Athens)

“Allegories of Nostalgia: Mediterranean Music, Mediterranean Ethnography.”

Theodore Koutsogiannis, (University of Athens)

“Nostalgia for Athenian grandeur: The popular tradition of nicknames for the ancient monuments of Athens and its influence on the visual arts and literature.”

Anastasia Stephanidou, (University of Athens)

“Cultural Nostalgia in Jeffrey Eugenides’ *Middlesex*.”

Break

Panel 7: **Visualizing Nostalgia**

Chair: Ioanna Laliotou

Stephane Savvas, (Ecole Normale Supérieure, Paris)

“The nostalgia for Asia Minor in Greek movies from the twenties to nowadays.”

Nicolas Potamitis, (British Film Institute), “Barrel-organs and Bordellos: the mise-en-scene of nostalgia in fifties Greek film.”

Penelope Papailias, (University of Thessaly)

“Re-remembering: Photomontage, family portraits and the diaspora archive.”

Mitsos Bilalis (University of Thessaly)

“Re-domesticating the National Past: Visuality and Nostalgia on Greek Personal Homepages.”

Saturday, March 5, 16.00-20.00

Panel 8: Institutional Frameworks for Cultural Nostalgia

Chair: Adrian Shubert

Luciano Marrocu, (University of Cagliari)

“Construction of past and artifices of memory in the Sardinian culture of 1800s.”

Eleftheria Deltsoy, (University of Thessaly)

“Agrotourism Recollecting.”

Vassiliki Yiakoumaki, (Panteion University)

“Constructing Mediterranean Nostalgia Institutionally: Some Examples from On-going EU-Sponsored Research.”

Break

Panel 9: Living the Present between the Past and the Future: A New Critical Nostalgia.

(Panel sponsored by ETNP ACUME)

Chair: Elena Lamberti

Vita Fortunati, (University of Bologna)

“Memory, Desire and Utopia: A New Perspective on the Notion of Critical Utopia.”

Roumiana Stantcheva (Institute for Balkan Studies & Bulgarian Academy of Sciences)

“Constructing/Reconstructing Mediterranean Space in Bulgarian and in Romanian Literature.”

Anna Gamberini, (University of Bologna)

“Echoes of Nostalgia in the Roman-Greek world: the contribution of archaeology and material culture”.

Stephanos Stephanides, (University of Cyprus)

“Nostalgia for the Future: A perspective on Cypriot poetry”

Jacopo Masi, (University of Bologna)

“*Nostos*, a Voyage to the Self: Comparing Mediterranean Poetry”

Conclusion: Thomas Gallant

Organizing Committee: Thomas Gallant, Nicole Giantzi, Antonis Liakos and Mary Gallant

"Constructions of Mediterranean Nostalgia": List of Participants

York University- University of Athens Mediterranean Conference, 2005

Participant	Participant Role	Brief Biography
Mitsos Bilalis	Speaker	Mitsos Bilalis is a Lecturer in Theory and Technology of Historical Information at the University of Thessaly, Department of History, Archaeology, Social Anthropology (Volos, Greece). He received his PhD in History from the Faculty of History, University of Sofia, Bulgaria. He has published articles on studying history and historiography in the digital domain. His current interests are in digital media and representations of the past, uses of the past on the Net and in social history of information.
Hédi Bouraoui	Speaker	Hédi Bouraoui is Professor of Literature and founder of the Canada- Maghreb Centre at York University. His special interests are contemporary critical theory, and post-colonial Francophone literatures, including North African and Caribbean. His many publications in these fields include <i>The Critical Strategy</i> (1983). He is also a published poet and novelist, including <i>La Composée</i> , <i>La Femme d'entre les lign es</i> and <i>La Littérature franco-ontarienne. Etat des lieux</i> , .
Luigi Cajani	Speaker	Luigi Cajani is Professor of History Didactics at the Facoltà di Scienze Umanistiche of the University "La Sapienza" in Rome and at the SSIS Lazio (Teachers Training Postgraduate School). He is member of the Wissenschaftlicher Ausschuß of the Georg-Eckert-Institut für internationale Schulbuchforschung in Braunschweig (Germany), and member of the Board of the International Society for History Didactics.
Efrosini Camatsos	Speaker	Efrosini Camatsos teaches at Panteion University in Athens. She received her PhD from the University of Cambridge. Her research interests include 19th and 20th century Greek literature and women's writing.
Yiorgos Chouliaras	Speaker	Yiorgos Chouliaras is the author of five volumes of poetry in Greek and numerous essays and other contributions on literature, cultural history, and international relations. He received degrees from Reed College and the Graduate Faculty, New School for Social Research. He was a founding editor of the influential Greek literary reviews <i>Tram</i> and <i>Hartis</i> and an editor of the <i>Journal of the Hellenic Diaspora</i> and other literary and scholarly periodicals

		in the United States. In 2003, he was elected to the Executive Board of the Hellenic Authors' Society and he serves as Vice President for international relations.
Charitini Christodoulou	Speaker	Charitini Christodoulou is a PhD student at the University of Birmingham, U.K. Her thesis on Nikos Kazantzakis's novel <u>The Last Temptation</u> , examines aspects of how the novel has been interpreted by literary critics. Her research concentrates on theories of literature and psychoanalysis, and how these relate to or enlighten the reality outside the world of books.
Eleftheria Deltsou	Speaker	Eleftheria Deltsou is a social anthropologist and teaches at the History, Archaeology and Social Anthropology Department of the University of Thessaly. She received her PhD in anthropology at Indiana University. Her research and academic interests include the politics of culture and the past in the context of nationalism, tourism, and the E.U., as well as theoretical and other conceptualizations of "tradition" and "modernity."
Christina Dokou	Speaker	Christina Dokou is a Lecturer in Comparative and American Literature and Culture at the National and Kapodistrian University of Athens, Faculty of English Studies. Her areas of interest, on which she has lectured and published both in Greece and abroad, include gender studies (especially androgyny), myth in modern literature, and pop Americana.
Bessie Dendrinou	Chair	Bessie Dendrinou [Vassiliki Dendrinou] is Professor of Sociology of Language and Foreign Language Education at the Department of Language and Linguistics, Faculty of English Studies, University of Athens. Her research interests are mainly concerned with the marketised discourses of foreign language didactics and European policies for foreign language teaching and assessment, and her most recent book, <u>The Hegemony of English</u> (in collaboration with Donaldo Macedo and Panagiota Gounari) won the 2004 American Educational Studies Association Critic's Choice Award.
Maria Efthymiou	Chair	Maria Efthymiou is Assistant Professor of Modern Greek History in the Department of History and Archeology at the University of Athens . She has received degrees from the University of Athens and the Sorbonne. Her doctoral thesis " Rhodes et sa region elargie; les activites portuaires" was published in 1988. Her most recent book is <u>Εβραίοι και Χριστιανοί στα τουρκοκρατούμενα νησιά του Νοτιοανατολικού Αιγαίου. Οι δύσκολες πλευρές μιάς γόνιμης συνύπραξης .</u>
Vita Fortunati	Speaker	Vita Fortunati is Professor of English Literature and language at the University of Bologna. Her research interests include Utopian Studies, the interaction between the novel and visual arts in Virginia Woolf, D.H. Lawrence, and Joseph Conrad, Women's Studies, gender studies and cultural memory. She has written extensively on Modernism and especially on Ford Madox Ford. She has recently edited the <u>Dictionary of Literary Utopia</u> , and co-edited <u>Women and Cultural Memory</u> and <u>The Controversial</u>

		<u>Women's Body</u> .
Thomas Gallant	Chair	Thomas Gallant holds the Hellenic Heritage Foundation Chair and is Professor of Modern Greek History at York University. He received his PhD in Classical Archaeology from Cambridge University. His most recently published books are <u>Modern Greece</u> , <u>Experiencing Dominion: Cultural Identity and Power in the British Mediterranean</u> , and <u>The 1918 Anti-Greek Riot in Toronto</u> . He is the current President of the Modern Greek Studies Association. Along with Professor Antonis Liakos, he is co-organizer of the York University- University of Athens conference series on the Mediterranean.
Anna Gamberini	Speaker	Anna Gamberini is a Ph.D Candidate in Archaeology at the University of Bologna , where she is working on a project on archaeological sites in Southern Albania (IV-I century BC). She has been working on the structures and materials recently found in Teoderico's villa in Ravenna, and has taken part in several archaeological excavations in Italy (Marzabotto, BO; Galeata, FC, Pompei, NA) and elsewhere (Alésia , Bourgogne ; Phoinike , Albania). She is a member of the Phoinike research group, especially in charge of the study and classification of objects.
Katerina Gardikas	Chair	Katerina Gardikas is Assistant Professor of Modern Greek history at the Department of History, University of Athens. She earned her Ph.D. at King's College, University of London. She is the author of <u>Προστασία και Εγγύησης</u> and numerous articles on Greek political history. Her current research focuses the history of malaria in modern Greece.
Effi Gazi	Speaker	Effi Gazi is a Lecturer in the Department of History, Archaeology and Social Anthropology at the University of Thessaly, Greece. Her fields of interest include history and theory of historiography, intellectual history, public history, and nationalism. Her most recent publication is <u>Ο δεύτερος βλος των Τρώων Ιεραρχών. Μια γενεαλογία του «ελληνοχριστιανικού πολιτισμού»</u> (Athens 2004).
Nikoletta Giantzi	Speaker	Nikoletta Giantzi is a Lecturer in the Department of History and Archeology at the University of Athens. In 1993, she received a Ph. D. in Medieval History from the Aristotle University of Thessaloniki. Among her publications are <u>Mediterranean Trade and commercial Activity in the early medieval era (V-IXs.)</u> , <u>The Syrian merchants in the West, during the Merovingian Period</u> , <u>The 'Beguines' movement as a marginal phenomenon in the medieval town</u> , and <u>The eastern Schisme and the Cluniac Reform</u> .
Asli Igsiz	Speaker	Asli Igsiz is a Ph.D. candidate in the Program in Comparative Literature at the University of Michigan. Her dissertation examines the politics of recognition through an interdisciplinary cultural analysis of collective memory and particularly the role of cultural products in making individual stories public --most often a claim for recognition.She studies this process through the Greek-Turkish population exchange.
Olga Katsiardi	Chair	Olga Katsiardi-Hering is Professor of Modern Greek History (1453-1828) at the University of Athens. Her research focuses

Hering		on the Greek Diaspora, social and economic history, and the history of the family. Her most recently published book is <u>Τεχνίτες και Τεχνικές Βαφής Νημάτων. Από τη Θεσσαλία στην Κεντρική Ευρώπη (1800- αρχές 19ου αι)</u> . She is also co-editor with Prof. Dr. Karl Kaser of a special issue (vol. 9(2004)) of <i>The History of Family</i> devoted to the history Modern Greek Family .
Pavlos Kavouras	Speaker	Pavlos Kavouras is Associate Professor of Cultural Anthropology and Ethnomusicology in the Faculty of Music Studies at the University of Athens. He has done field research mainly in Karpathos, Lesbos, Thrace, and Macedonia. His most recent publications include: "The past of the present: From the ethnography and performance of music to the performance of music ethnography" (in Greek), "The biography of a folk musician: ethnographic field research, interpretation and fiction" (Greek and English), <u>The anthropology of music</u> (A collection of essays, in Greek).
Thanos Koulos	Speaker	Thanos Koulos received a BA in Political Science from the University of Cyprus and an MSc in Nationalism and Ethnicity from the LSE; he is currently a PhD candidate in the department of Byzantine and Modern Greek Studies, King's College, London.
Theodore Koutsogiannis	Speaker	Theodore Koutsogiannis is an art historian whose fields of interest include the influence of Classical antiquity on the visual culture of modern European civilisation. He received a BA for the University of Athens, where he is completing his PhD thesis on the drawings of Cyriacus of Ancona. He has attended seminars in Rome (La Sapienza), London (Warburg Institute) and Pisa (Scuola Normale Superiore). He is the co-editor of the Greek-language catalogue of the exhibition <u>In the light of Apollo: Italian Renaissance and Greece</u> (National Gallery, Athens 2004).
Ioanna Laliotou	Chair	Ioanna Laliotou is Lecturer in the Department of History, Archaeology and Social Anthropology at the University of Thessaly. She received degrees from the University of Athens (BA), the University of Birmingham (M.Soc.Sc), and the European University in Florence (PhD). Her research interests include transnationalism, migration studies, with especial focus on the Greek Diaspora, gender studies, and cultural history. Her most recently published books are <u>Transatlantic Subjects. Acts of Migration and Cultures of Transnationalism between Greece and America</u> and <u>Women Between East and West</u> , of which she was one of the editors.
Elena Lamberti	Chair	Elena Lamberti is Adjunct Professor of Anglo-American Literature at the University of Bologna. Her fields of research include Modernism, technology and literature, cultural memory. She specializes in English and Canadian Literature, and has published extensively on English and Anglo-American Modernism, as well as on Anglo-Canadian culture of the late 20th century. She is the author <u>Marshall McLuhan, Tra letteratura, arte media</u> , editor of <u>Interpreting/Translating European Modernism</u> and co-author of <u>Il senso critico. Saggi di Ford Madox Ford</u> ,

		<u>Ford Madox Ford and the Republic of Letters</u> .
Artemis Leontis	Speaker, Chair	Artemis Leontis is Adjunct Associate Professor and Coordinator of Modern Greek at the University of Michigan. She has published essays on Greek literature in Greek and English. Her books are <u>Topographies of Hellenism: Mapping the Homeland</u> , which studies Hellenic ideas of place; <u>Greece, A Travelers' Literary Companion</u> , an edited volume of short stories by Greek authors; and <u>"What These Ithakas Mean...". Readings in Cavafy</u> , coedited with Lauren E. Talalay and Keith Taylor.
Antonis Liakos	Speaker, Chair	Antonis Liakos is Professor of Contemporary History at the University of Athens, Department of History. He is the author of numerous books and articles on a variety of topics related to the History of Greece and Italy during the nineteenth century, Social History, and the History of Historiography. He is also a member of the editorial board of the review <u>Historein</u> . Along with Professor Thomas Gallant, he is co-organizer of the York University- University of Athens conference series on the Mediterranean.
Iraklides Malkin	Speaker	Iraklides Malkin holds the Maxwell Cummings Family Chair for Mediterranean History and Cultures and is Professor of Ancient Greek History at Tel Aviv University where he directs the Center for Mediterranean Civilizations Project and co-edits the <u>Mediterranean Historical Review</u> . His books include <u>Religion and Colonization in Ancient Greece</u> ; <u>Myth and Territory in the Spartan Mediterranean</u> ; <u>The Returns of Odysseus: Colonization and Ethnicity</u> ; <u>Ethnicity and Identity in Ancient Greece</u> .
Luciano Marrocu	Speaker	Luciano Marrocu is Professor of Contemporary History at the University of Cagliari (Italy). For many years he studied the British Labour Party and Fabian movements, His most recent works deals, besides British Labour history, with Sardinian culture and society in the 19th and 20th centuries.
Jacopo Masi	Speaker	Jacopo Masi is a PhD Candidate in Literatures of the United Europe. He graduated with a dissertation on time and space in Philip Larkin's poetry. He has been working on the role of memory in Twentieth-century European poetry. He cooperates with the Centro di Poesia Contemporanea (Centre for Contemporary Poetry) in Bologna.
Alexandra Nocke	Speaker	Alexandra Nocke read Cultural Studies at the University of Hildesheim, Germany, and studied in the USA and Israel. She is currently completing her PhD on Mediterraneanism as a scholarship-holder at the DFG graduate seminar "Makom - Place and Places in Judaism" at the <u>Moses Mendelssohn Center for Jewish-European Studies</u> (Potsdam University/ Germany) in association with the <i>Center for Mediterranean Civilizations Project</i> at Tel Aviv University.
David Ohana	Speaker	David Ohana teaches European history at the Ben-Gurion University of the Negev and is Senior Researcher at the Ben-Gurion Research Institute at Sede-Boqer. He was the founder and the first academic director of the Forum for Mediterranean

		Cultures at the Van Leer Jerusalem Institute. His books include: <u>The Order of the Nihilists</u> , <u>A Humanist in the Sun: Camus and the Mediterranean Inspiration</u> , <u>The Promethean Passion</u> , and <u>The Anger of the Intellectuals</u> . Prof. Ohana has also edited for the Israeli reader books by Rousseau, Camus, Memmi and others.
Penelope Papailias	Speaker	Penelope Papailias is lecturer in social anthropology in the Department of History, Archaeology and Social Anthropology at the University of Thessaly. She received her PhD from the University of Michigan. Her book, <u>Genres of Recollection: Archival Poetics and Modern Greece</u> is forthcoming with Palgrave Macmillan; the dissertation on which the book is based was the recipient of the Modern Greek Studies Association Best Dissertation Prize, 2001.
Nicholas Potamitis	Speaker	Nicholas Potamitis received a PhD from the University of Birmingham on the subject of Greek Popular Film in the Fifties. He has taught Film Studies at the University of Warwick and currently works in the National Library of the British Film Institute. He has spoken on the subject of Greek popular cinema at international conferences in Cambridge, Paris, London and Stockholm.
Stephane Savvas	Speaker	
Adrian Shubert	Keynote Speaker, Chair	Adrian Shubert is Professor of Modern European History and Associate Vice-President International at York University. He received degrees from the University of Toronto (BA), the University of New Mexico (MA), the University of Warwick (MA), and the University of London (PhD). Professor Shubert's research interests focus on European social history, in particular the history of Spain. Most recently he published <u>Death and Money in the Afternoon: A History of Spanish Bullfighting</u> , which is also being published in Spanish. His previous books include <u>A Social History of Modern Spain</u> and <u>The Road to Revolution in Spain</u> . In 1999 in recognition of his scholarly achievements King Juan Carlos of Spain appointed him a Commander of the Order of Civil Merit.
Roumiana Stantcheva	Speaker	Roumiana Stantcheva is Associate Professor of Comparative Literature at the Institute for Balkans Studies with the Bulgarian Academy of Sciences (BAS) and part time Associate Professor at the Sofia University "St. Kliment Ohridsky". Among her publications are: <u>Modern Rumanian Poetry in a Comparative Approach</u> , (In Bulgarian, with an abstract in French), <u>L'Europe, la France , les Balkans: littératures balkaniques et littératures and Reception of Balkan Literatures in Bulgaria</u> (In Bulgarian). She is the current President of the Bulgarian Academic Circle of Comparative Literature.
Stephanos Stephanides	Speaker	
Lauren E.	Speaker	Lauren E. Talalay is the Associate Director and Curator at the

Talalay		Kelsey Museum of Archaeology, University of Michigan; and Adjunct Associate Professor, Department of Classical Studies (also U of M). She is an archaeologist who specializes in the Neolithic of Greece and has published primarily on the use of the human body as a symbol, gender, and figurines in Greek prehistory.
Odette Varon-Vassard	Speaker	Odette Varon-Vassard teaches Greek History in the Hellenic Open University (EAP). She received her PhD in Contemporary history from the University of Athens. The title of her dissertation is "Youth Organizations of Resistance to Nazi occupation in Greece, 1941-1944". Her current research focuses on the history of European Jews, and in particular issues related to identity, the holocaust, and the literature of the concentration camps.
Vassiliki Yiakoumaki	Speaker	Vassiliki Yiakoumaki is an anthropologist and teaches in the Department of Social Anthropology at Panteion University, Athens. She received her PhD at the New School for Social Research, New York. She is working on issues of official politics of multiculturalism and politics of heritage in the EU, European identity construction processes, and consumption. She is currently conducting research for "Mediterranean Voices", a research program funded by the European Union's Euromed Heritage II, with the aim to create an ethnographic data base on "oral history and cultural practice in Mediterranean urban spaces."

Last Updated: February 14, 2005