

Refugee legacies in museum and heritage sites

Learn about refugee legacies and how they impacted individuals and communities, their stories and material culture as well as their collection and representation in museum and heritage sites

Day 1 - Monday 15 May 2023

(Venue: [Athens University History Museum](https://en.uoa.gr/about_us/museums/athens_university_history_museum/), Tholou 5, Plaka district, https://en.uoa.gr/about_us/museums/athens_university_history_museum/ , close to Monastiraki Metro Station, Lines No 1 & No 3)

9:30-10:00	Welcome – Introductory Notes about the BiP Refugee legacies in Museums and Heritage Sites (Marlen Mouliou, BiP Co-ordinator, NKUA)
10:00-12:30	Interactive Workshop: Creating an inclusive community for refugees: the example of Curing the Limbo (Professors: Thaleia Dragona, Maria Iakovou, Bessy Mitsikopoulou, Evdokia Karava, NKUA). The workshop will have the following sessions: <ul style="list-style-type: none"> • Inclusive communities – brainstorming activity (Thalia Dragonas- 30') • Presentation of Curing the Limbo project (Thalia Dragonas- 30') <p>BREAK (10 minutes)</p> <ul style="list-style-type: none"> • Language learning as a condition for inclusion – Common languages curriculum-Language profile (Maria Iakovou 20') • Identity texts (Bessie Mitsikopoulou & Evdokia Karavas 20') • Activities (30') a)Language Portrait (Maria Iakovou & Thalia Dragonas); b) I am poem from the position of a refugee (Bessie Mitsikopoulou & Kia Karavas)
12:30-13:15	Guided Tour in Athens University History Museum
13:15-14:30	Light lunch Break (in the Museum)
14:30-14:45	The healing power of Intangible Cultural Heritage after emergencies (Maria Fakiola, Stavroula - Villy Fotopoulou, Hellenic Ministry of Culture, Directorate of Modern Greek Culture)

14:45-15:15	MULTAKA-Athens Project (Andromachi Katselaki, Olga Sakalli, Hellenic Ministry of Culture, Directorate of Museums & Panayiota Andrianopoulou, Museum of Modern Greek Culture)
15:15-15:30	Discussion
15:30-16:00	Coffee break
16:00-16:45	Museum Studies MA Programme – Student dissertation project on Refugee Women in Museums and Heritage Sites (Iliana Martinez-Makri, supervised by Marlen Mouliou)
16:45-17:00	Refugee stories from a psychological perspective (Prof. Philia Issari, NKUA) -
17:00-17:15	Discussion
17:15-17:30	Migrant and Refugee Stories in the teaching of folklore and anthropology (Prof. Vassiliki Chryssanthopoulou, NKUA)
17:30-17:45	Discussion
17:45-18:00	Closing remarks for Day 1
18:00-20:00	Buffet reception at the museum garden

Day 2 - Tuesday 16 May 2023

(Multiple museum venues across Athens)

[National Historical Museum](http://www.nhmuseum.gr) (Old Parliament Building, 13 Stadiou str., www.nhmuseum.gr , very near Metro Station Syntagma Square in Blue Line No 3 and Red Line No 2)

[National Museum of Contemporary Art](https://www.emst.gr/en/) (Kallirrois Avenue and Amvr.Franzti Str., <https://www.emst.gr/en/>, in Metro Station Syggrou-Fix in Red Line No 2)

[Museum of Hellenism from Asia Minor – Philio Chaidemenou](https://ppied-museumfx.gr/museum/) (152 Dekeleias Avenue, Nea Philadelpheia, <https://ppied-museumfx.gr/museum/>, use Metro Red Line No 2 to Omonoia and then Metro Line 1 to Perissos, then walk for 13')

9:30-11:15	Visit to the National Historical Museum – Meet at the entrance of the Museum at 9:25 Focus on the Refugee Legacies in the Museum - Discussion with the curators Reggina Katsimardou & Natassa Kastriti
11:15-12:00	Transfer to the National Museum of Contemporary Art (EMST)
12:00-14:00	Visit to the National Museum of Contemporary Art (EMST) – Focus on the Refugee Legacies in EMST - Discussion with Education Curator Marina Tsekou
14:00-15:30	Break for light lunch
15:30	Transfer to the Museum of Hellenism from Asia Minor – Philio Chaidemenou
16:00-17:30	Visit to the Museum of Hellenism from Asia Minor – Philio Chaidemenou [Guided tour by Ioanna Tzavara, Curator, Directorate of Modern Greek Culture)

17:30-18:30	Walk in a neighborhood with a Refugee legacy (Nea Philadelpheia) – Guided by Eirini Gratsia (Founder of Monumenta, https://www.monumenta.org/index.php?lang=en)
18:30	Return to the city centre Free evening

Day 3 - Wednesday 17 May 2023

(Venue: [Melissa Community Centre for Migrant and Refugee Women](https://melissanetwork.org/), 18 Feron Str., <https://melissanetwork.org/>, near Victoria Square Metro Green Line No 1)

10:00-10:30	Welcome coffee & tea at Melissa Community Centre for Migrant and Refugee Women
10:30-12:30	Discussion with founder of the Centre Dr Nadina Christopoulou – Interactive workshop
12:30-13:00	Snacks and friendship
13:00-17:30	Tutorials with student working groups (Separate tutorials run by: Prof. Thomas Thiemeyer, UT Anna Leshchenko, UT Prof. Judith Dehail, AMU Prof. Marlen Mouliou, NKUA) The venues for the tutorials will be in the city centre, informal places like café co-working spaces, a park etc. ¹
Evening	Free

Day 4 - Thursday 18 May 2023

(Workers' Centre, 28 Charilaou Str., Elefsina, 1st floor)

https://www.google.com/maps/place/ERGATOUPALLILIKO+KENTRO+ELEFSINAS+DYTIKIS+ATTIKIS+E+K+E+DA/@38.0379115,23.5387323,15z/data=!4m2!3m1!1s0x0:0x54de367fef5708d?sa=X&ved=2ahUKEwihqtWF-fAhVHSPEDHduYAR8Q_BJ6BAhPEAg

9:30	Departure of bus from Athens to Elefsina (Old Depot OSY, Piraeus & Ermou Street, Athens 105 53)
10:00-20:00	Arrival in Elefsina – Welcome - All-day programme together with the 2023 Eleusis team - museums and heritage sites visits, discussion with community representatives with refugee background, etc.)
10:00-10:45	Visit to Synoikismos and The Museum of Greeks from Asia Minor
11:00-11:45	Visit to the Museum of Greeks from Pontos

¹ Suggestions for places to meet as a group and work together in a relaxing atmosphere. Walking distance indication provided below in relation to the Melissa Network headquarters.

- i) Match Point Café (3' walking distance, Enianos 1)
- ii) The Pedion tou Areos Park-Open air (12' walking distance, entrance from Alexandras avenue)
- iii) Polis Café (8' walking distance, Mavrommataion 10)
- iv) Red N'Noir Café (15' walking distance, Ioannou Drosopoulou 52)
- v) Kick Café (18' walking distance, Sporadon 26)
- vi) Morning Sweetie (20' walking distance, Zakinthou 13)

12:00-12:45	Meeting with representatives from contemporary migrant communities in Elefsina
12:45-13:15	Light lunch break
13:15-17:45	Tutorials with student working groups (Separate tutorials run by: Prof. Thomas Thiemeyer, UT Anna Leshchenko, UT Prof. Judith Dehail, AMU , Prof. Marlen Mouliou, NKUA)
18:00-20:00	Dinner
20:00	Departure from Elefsina – Return to Athens – Free evening

Day 5 - Friday 19 May 2023

(Workers' Centre, 28 Charilaou Str., Elefsina, 1st floor)

https://www.google.com/maps/place/ERGATOUPALLILIKO+KENTRO+ELEFSINAS+DYTIKIS+ATTIKIS+E+K+E+DA/@38.0379115,23.5387323,15z/data=!4m2!3m1!1s0x0:0x54de367ffef5708d?sa=X&ved=2ahUKEwjhtWF-fAhVHSPEDHduYAR8Q_BJ6BAhPEAg

9:00	Departure of bus from Athens to Elefsina (Old Depot OSY, Piraeus & Ermou Street, Athens 105 53)
9:30	Arrival in Elefsina
9:30-10:30	Students set up their exhibition ideas material
10:30-12:00	Student working group presentations – Discussion with Prof. Marlen Mouliou, NKUA Prof. Thomas Thiemeyer, UT Anna Leshchenko, UT Prof. Judith Dehail, AMU and members of the European Capital of Culture 2023 Eleusis.EU team
12:00-13:00	Discussion-Reflection-Wrap-up- Closure of BiP
13:00-17:00	Free time in Elefsina (self-managed)
17:00	Departure from Elefsina (Workers' Centre) – Return to Athens for those staying in Athens in the evening Those whose departure is scheduled in the evening, it is recommended they travel to Athens International Airport straight from Elefsina (by bus and train or by taxi).

EVENTS RUNNING ON THE 18TH-19TH MAY 2023

If you are interested in experiencing some of the “Mysteries” of the European Capital of Culture 2023 Eleusis.EU, here comes a list of events that will be on during the days of your visit in Elefsina.

MYSTERY 76 Don't Look Back

Theatre

Where: Old Oil Mill Factory

When: 19th May 2023

“Don't look back.” This command – which Hades, king of the underworld, imposed on Orpheus as the one and only condition for retrieving his beloved Eurydice and returning with her to the upper world, back to the land of the living – serves as the core theme of Don't Look Back, a production to be presented as part of the 2023 Eleusis European Capital of Culture artistic programme. The Old Oil Mill Factory is set to be transformed into the abandoned and dilapidated Hotel Spectre, inside which the ghosts of the mythical lovers Orpheus and Eurydice are brought to life – in multiple incarnations embodying a range of ages – via a dream-like experience that traces the fateful moments of their tragic love story. Audiences enter and move through Hotel Spectre much as they would through any normal hotel, though in fact they begin their descent to Hades, following the phantoms that appear, play their part, and disappear again, thus entering into an immersive experience that walks the line between thriller, science fiction, and metaphysical performance. On exiting this shadowy realm, they partake in a contemporary celebration in which people of today twistedly mirror the likenesses of those mythical figures seen – as if in a dream – by audiences on their adventurous journey through Hotel Spectre.

MYSTERY 19 Visual Arts Initiator III – But Don't Tell Anyone

Visual Arts

Where: Old Elefsina Town Hall First Floor Small Space & Old Elefsina Town Hall First Floor Big Space

When: 18th & 19th May 2023

But Don't Tell Anyone is a residency and exhibition on initiation and secrecy. When a person is entrusted with a secret, part of the excitement is the power it gives them to possibly (and discreetly, of course) share it further. The Eleusinian Mysteries rank as the most secret and, at once, the most democratic rites to have been performed in ancient Greece. Revealing any information about them was punishable by death. Thousands of people, including women, slaves, and non-Greek citizens, were initiated each year, swearing an oath of secrecy in order to partake in the mysteries of Demeter. These rites – which touched on the afterlife, the cult of agriculture and rebirth,

spirituality, and psychedelic and communal experience over the course of almost two millennia – remain an unsolved enigma right down until today, and are still core to the identity of the town, which has since become a major Greek industrial hub. The residency programme is inviting five emerging artists to spend time in Elefsina, where they will be initiated by five international artists. Taking the speculation that surrounds these extraordinary pagan rites as a starting point, the residency and its resulting exhibition – comprising five new commissions by the resident artist initiates and five existing works by their mentor “initiators,” all installed inside the archaeological site – are seeking to reinterpret the meaning of such notions as initiation and secrecy today, forging forth in various social, political, poetic, and cyber directions.

MYSTERY 139 Alienation

Visual Arts

Where: Leonidas Kanellopoulos Exhibition Centre Indoor Space

When: 18th & 19th May 2023

Alienation is a photographic project on the attrition/disaffection of working people in Greece. In the 21st century, physical wear goes together with disaffection as a result of workers' alienation from their task, which leads to alienation from other people and ultimately from themselves. The project researches working peoples' physical wear: the dozens of professional ailments and workplace accidents as the price paid by labour whose aim is to produce the tangible, intellectual and moral goods required to meet human needs. Vangelis Gkinis will travel all over the country to photograph workers in all main labour sectors, starting from heavy industry (energy, shipbuilding, construction) and going all the way to contemporary professions such as sales, telecommunications, retail, hospitality, etc. The workers' photographic portraits will be accompanied by photos of work areas as well as the workers' living spaces, and/ or photos of their personal possessions. Once the research is finished, the material will be presented in an exhibition as well as in the form of posters in the city's public spaces.

MYSTERY 111 Eleusis Terracotta Army

Visual Arts

Where: ΕΛΕΥΣΙΣ Innovation Lab by 2023 ELEUSIS

When: 18th & 19th May 2023

The *Eleusis Terracotta Army* is a portrait of the city's workforce. The project includes active and retired workers from various factories, for each of whom a handmade clay helmet will be created. Symbolic elements or words representing the person to whom it belongs will be engraved on each helmet. In May 2023, all the helmets will be displayed in a single exhibition at the Iris Factory. Afterwards, they will be distributed to the workers involved, who will keep them as a reminder of this giant project, and they will become parts of a monument in the community. This huge collective portrait is an ephemeral monument to the people who worked and those who still work in Elefsina. An army made to represent the people who have forged the current image of the place they inhabit with their work, their physical effort and their lives. In the installation, the helmet functions as a symbolic element, as a protective item that is

used by workers in all sectors of industrial activity. This handmade object made of clay creates a reference, beyond the industrial design, to the everyday and ritual objects from Antiquity that were excavated in the cemetery of Elefsina. In this way, it links the industrial present and past of the city with its ancient history.

MYSTERY 37 Voices of Elefsina

Interdisciplinary art project

Where: Public Space

When: 18th & 19th May 2023 (TBC)

Mystery 37 Voices of Elefsina is a transmedia community project focusing on radio broadcasts. The aim is to create an experimental radio station belonging to the local Elefsina community – contributed to and run by them. Through a series of participatory artistic actions, as well as experiential and transdisciplinary workshops, Voices of Elefsina will spur the development of an open space where city residents can make their voices heard. The grassroots production of radio content will spotlight and showcase various different aspects of the city's history, identity, collective memory, and cultural heritage, strengthening a sense of belonging, and facilitating the city's transition to a new era. While local, Voices of Elefsina will also journey beyond the city limits thanks to partnerships with, and live broadcasts on other radio stations and networks across Greece, Europe, and the world.

MYSTERY 171 Constructing Utopia

Education/Training

Where: Other Spaces (Κέντρο Αγάπης)

When: 18th & 19th May 2023

Could a videogame allow us to imagine the future and life as a utopia? In what way would the newcomer refugees change their lives, their host city and perhaps humanity itself? How would the future be constructed by people who have no hopes to draw upon from the past? A small team of teenage refugees designs the city of the future on Minecraft, a videogame whose users create digital environments. During their meetings over the four months of the Constructing Utopia project, the teenage refugees will use Elefsina as the architectural and historical model of a city. Trying to imagine and create the ideal city as they see it in their minds and dreams, they will demonstrate how a city could be transformed, rebuilt, and include them. Is this host city of theirs a large prison that starts and ends at the wire fences of their accommodation facilities? Or is it a second mother, welcoming them to their new life? Through the creation of digital worlds they will seek their ideal city, thinking collectively about how they could rebuild their lives from scratch and how they would like to live with us. These teenage refugees from the outskirts of Elefsina will propose a plan of enhanced imagination with regard to the future.

MYSTERY 42 Futuring Waters

Education/Training

Where: Old Canteen

When: 18th & 19th May 2023

Futuring Waters is an art and research project conceived by Jenny Marketou. Interdisciplinary at its core, it will itself become a community, engaging as many young Elefsinians as possible while making art meaningful within a social context. Futuring Waters invites us to engage in a global response to climate change and the rights of water, addressing visions of the “future of water” in all its scientific, artistic, and literary ramifications. Futuring Waters considers ecology as embedded in everyday practices and agencies, and roots itself firmly in the complex realities of Elefsina. Futuring Waters comprises three workshops and gatherings that will be held in spring 2023. These water workshops will lead to a water exhibition presented in September 2023.

MYSTERY 43 School of Waves and Weeds

Education/Training

Where: Old Canteen

When: 18th & 19th May 2023

By means of interdisciplinary collaborations between scientists and artists, Eight’s educational approaches trace the rhythms and forms of the sea, and the flights of seeds. Exploring both the poetic and the political interrelations that exist between production, development, parasitism, and inertia, this programme is centred around two workshops – Together, All Islands Make an Archipelago and Seeds and Weeds – through which it seeks to showcase local ecosystems and mutual support networks. These workshops pose broader questions about critical new practices, methods, and educational approaches that have arisen in response to the needs of today, and their concomitant repercussions on the urban, natural, and socio-political realm.